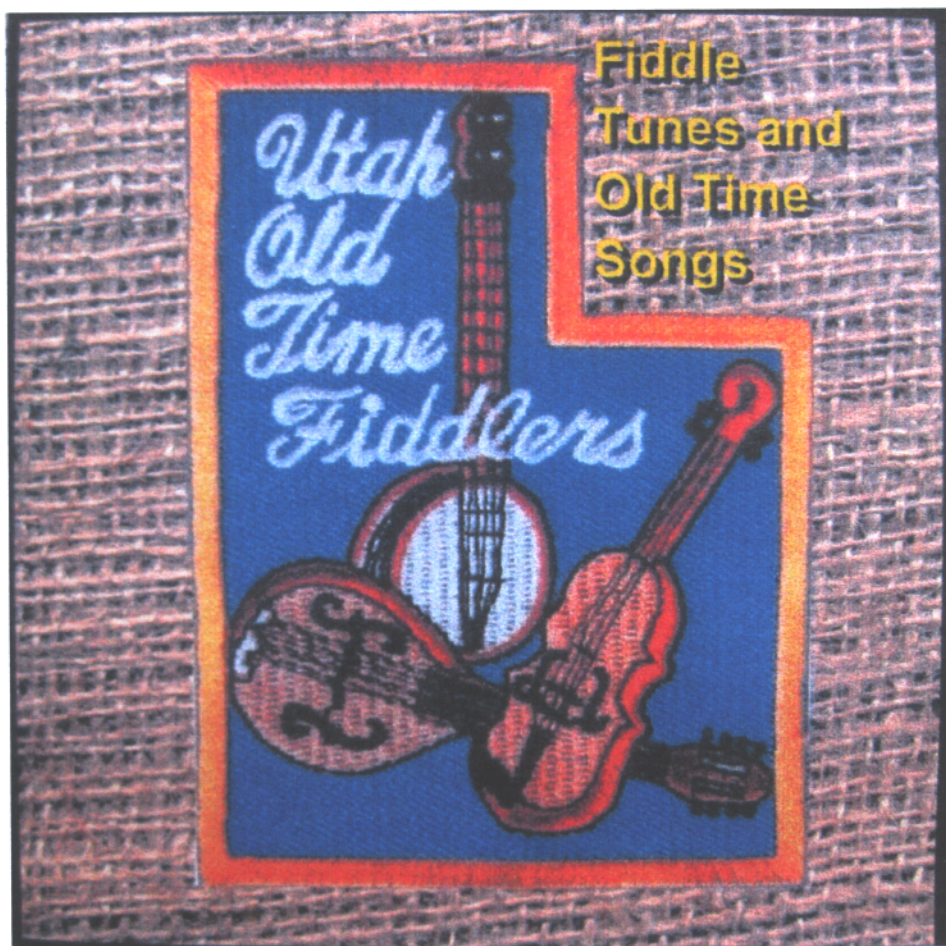


UTAH OLD TIME FIDDLERS AND COUNTRY MUSIC ASSOCIATION



2nd edition

“STARTER” COLLECTION OF SHEET MUSIC

Arkansas Traveler, Bill Bailey, Bile ‘em Cabbage, Chicken Reel, Cripple Creek, Devil’s Dream, Golden Slippers, Maggie, Old Joe Clark, Redwing, Turkey in the Straw, and more....

To help beginners get started with a few of the tunes found on the 1991 UOTF recording, and to provide a selection of other tunes commonly played in our area.

1st ed. arrangements donated by: Mark and Helen Watts and Helen Rabe, Jan 2010.

2nd edition includes the above plus additional pieces gathered from various sources, compiled, fine-tuned, and published as a cooperative effort by Doug Anderson, June Crosby and the Pioneer and Salt Lake chapters, September 2011.

Not copyrighted. Please share and play freely!

“STARTER” COLLECTION OF SHEET MUSIC

2nd edition

UTAH OLD TIME FIDDLERS
AND COUNTRY MUSIC ASSOCIATION

September 2011.

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* Note: E=easy, M=medium, D=difficult. See top right corner of each page.

Preface to the 2nd edition

This collection of sheet music is intended to help you get started and enjoy playing along with us in UOTF jams and gigs.

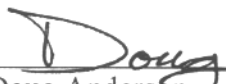
It does not claim to approach perfection. (I'm sure you'll agree.) In this book you will see quite a variety. Some are professionally arranged and printed (mostly donated by Mark and Helen Watts, Helen Rabe, and June Crosby). Some are copied from existing semi-professional non-copyrighted books (credit to Michael Kelly and June Crosby). And some are out of an old green file box which has passed from chapter Chair to chapter Chair for who knows how long. Most of the sheet music in that box is of unknown origin, hand-written, copied and re-copied, some barely readable. This kind of hand-me-down music is characteristic of the flavor of the UOTF, passing tunes ear-to-ear, generation-to-generation, connecting us with each other and our heritage. All priceless. Worth more than gold.

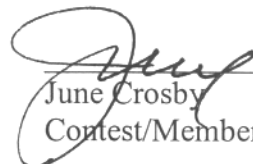
And the people in the UOTF are much the same—quite a variety. Some are professional, some semi-pro, some try their best to copy others. Our strength and our enjoyment is in playing together, listening to one another, backing each other up, harmonizing, taking turns, cooperating, complimenting. Every member in this organization is priceless. Worth more than gold.

We made a decision to put the sheet music into this collection pretty much “as-is”, with a minimum of dressing-up, choosing simpler versions where possible. Some tunes are easier to learn, some more difficult (see circled letter in upper right corner). We chose tunes that, as far as we can tell are not copyrighted, and which we have heard played more-or-less commonly at our jams, gigs and contests with the object in mind of providing a common base of music that we can play together.

It is in that spirit that we have made this effort. Thanks to Dale Pendleton, Steve and Karen Capener, Becky Wright, Mark and Helen Watts, and Helen Rabe for their help, encouragement and advice throughout this project. They gave to us—and we give to you—to help bring us together, from the past, in the present and toward the future.

Enjoy!


Doug Anderson
Chair, Pioneer chapter


June Crosby
Contest/Membership

September, 2011

ANGELINE THE BAKER

SIMPLER VERSION

Trad.

Violin

5

10

15

INTERMEDIATE VERSION

20

25

29

33

Arkansas Traveler

Folk Song

Fast ♩ = 120

Violin

2

4

6

8

10

Variation Alternate for 5 or 7

Bill Bailey



Jazz

Jazz ♩ = 120

Violin

Violin score for 'Bill Bailey' in 4/4 time, key of G major. The score consists of six staves of music, with measures numbered 1 through 30. The tempo is marked 'Jazz ♩ = 120'. The score includes various musical notations such as notes, rests, slurs, and accidentals. Chord symbols are placed above the staff: G, D7, G7, C, E7, and A min. The piece concludes with a first and second ending marked '1.' and '2.'.

5

10

15

20

25

30

1.

2.

Boil Them Cabbage Down

Bluegrass

fast ♩ = 120

Violin

The sheet music is written for a violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'fast' with a quarter note equal to 120 beats per minute. The music consists of ten staves, each containing a measure number on the left and a series of notes with stems. Chord symbols (A, D, E7) are placed above the staves at various points. The first staff starts with a repeat sign. The second staff has a measure number of 4. The third staff has a measure number of 7. The fourth staff has a measure number of 10. The fifth staff has a measure number of 13. The sixth staff has a measure number of 16. The seventh staff has a measure number of 19. The eighth staff has a measure number of 22. The ninth staff has a measure number of 25. The tenth staff has a measure number of 28. The music ends with a double bar line and repeat dots.

4

7

10

13

16

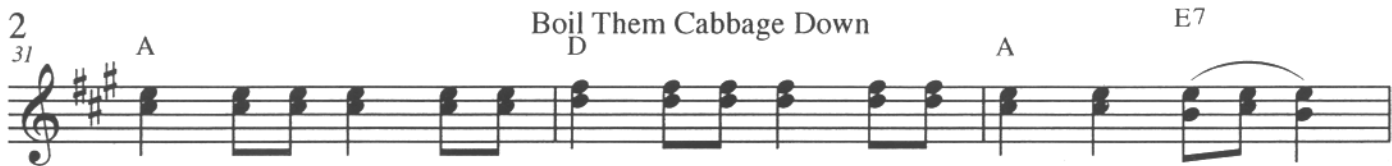
19

22

25

28

2
31 Boil Them Cabbage Down A D A E7



34 A A D



37 A E7 A



40 D A E7 A E7



Chicken Reel

Barnyard Trilogy No. 1

Violin

Fast ♩ = 120

D

3

A7 D

6

A7 D

9

V V

12

A7 D V V

15

A7 D

18

A7 D

21

A7 D

Cripple Creek

⑤

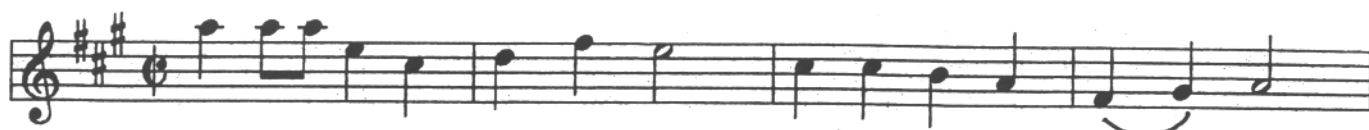
A

D

A

E 7

A



A

D

A

E 7

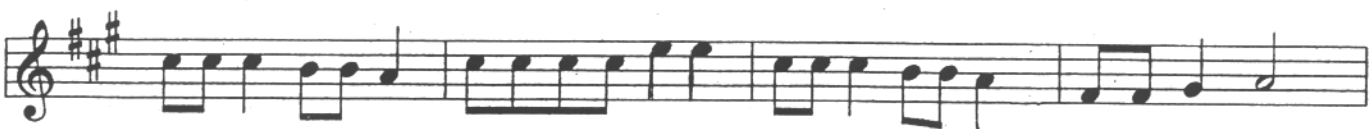
A



A

E 7

A



A

E 7

A



Darktown Strutters' Ball

⑤

C

D7



G7

C

C dim7

G7



C

A7

D7



F

B7

C

E7

A7



D7

G7

C



Devil's Dream

Barnyard Triogy No. 3

Fast ♩ = 120 D

Violin

3 Emin A7 D

6 Emin D A7 1. D

9 2. A7 D D

12 Emin A7 D

15 Emin D A7 D

Garry Owen

Traditional

Fiddle

The musical score is written for fiddle in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a G4 note, followed by a quarter rest, then a quarter note G4, and a half note A4. This is followed by a repeat sign. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The third staff features a D4 note, followed by a quarter note G4, a quarter note A4, and a half note G4. The fourth staff has a G4 note, followed by a quarter note A4, a quarter note B4, and a half note A4. The fifth staff begins with a G4 note, followed by a quarter note A4, a quarter note B4, and a half note A4. The sixth staff continues with a G4 note, followed by a quarter note A4, a quarter note B4, and a half note A4. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, and accidentals. Chord symbols (G, D, C) are placed above the notes. A 'v' symbol is placed above the final note of the fifth staff. The piece concludes with a double bar line.

E-M

Irish Washerwoman

jig

G Major

The musical score for 'Irish Washerwoman' is written in G Major (one sharp) and 6/8 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a C-clef (soprano and alto positions). The music is a continuous jig. Handwritten chord symbols are placed above and below the notes to indicate the harmonic structure. The first staff has chords G, Am, D, and G. The second staff has chords C, D, G, G, and D. The third staff has chords C, G, D, G, C, D, and G. The piece ends with a double bar line and repeat dots.

Chord progression (Handwritten):

Staff 1: G, Am, D, G

Staff 2: C, D, G, G, D

Staff 3: C, G, D, G, C, D, G



Golden Slippers

Folk Song

Lively ♩ = 120

Violin

Violin score for the folk song "Golden Slippers". The music is in 4/4 time, key of D major (indicated by two sharps), and tempo "Lively" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24). Chord symbols are placed above the staff at various points: G, D7, G 1., G 2., C, A min, D7, C, A min, D7, and G. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with a first ending bracket is present at the end of the 6th staff.

Liberty

E-M

D

G

Vln I

Vln II

Vln III

D

A 7

D

Vln I

Vln II

Vln III

D

A 7

Vln I

Vln II

Vln III

D

A 7

D

Vln I

Vln II

Vln III



Maggie

J. A. Butterfield

George WI Johnson $\text{♩} = 120$

Violin

5

10

15

20

25

30

G

G7

C

D7

A7

G

G1.

G2.

My Silver Bells

m-D

Chords: G D7 G D7 G

Chords: D7 G

Chords: G D7 G D7 G

Chords: D7 G

Chords: C G

Chords: D7 G

Chords: C G

Chords: D7 G

OLD JOE CLARK



Traditional
A Mixolydian

SIMPLER VERSION

Violin

5

9

13

A

G

A

G

A

INTERMEDIATE VERSION

17

21

25

29

Ook Pik Waltz

waltz

G Major

The musical score for 'Ook Pik Waltz' is written in G Major (one sharp) and 3/4 time. It consists of four staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords G, D, C, G, Em, C. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords G, Em, C, G, Em. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Chords C, D, C, G, D, G, G, Em, Em. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords Am, C, Em, D. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

OVER THE WAVES

(M)

Handwritten musical score for the piece "Over the Waves". The score is written on ten staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves at various points: C, G7, Dm, A7, and Dm. The score concludes with the instruction "DC al fine".

Chord symbols: C, G7, Dm, A7, Dm.

Instruction: DC al fine

E-M

PEEK - A - BOO WALTZ

Trad.

Fiddle

D G D E7

7 A7 D G D G

14 A7 D D G A

22 D G A7

30 D

Pig Ankle Rag



RAGTIME ANNIE

(M)

Handwritten musical score for "Ragtime Annie". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the notes: D, A7, G, and A7. Articulation marks, including accents and slurs, are used throughout the piece. Fingering numbers (1, 2, 3) are indicated for specific notes. The piece concludes with a double bar line on the 10th staff.

Four empty musical staves, each consisting of a five-line staff with a dashed midline, provided for additional notation or practice.

RED FOX WALTZ

Handwritten musical score for "RED FOX WALTZ". The score is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The notation includes various chords (G, D, A, Em) and triplets (indicated by a '3' in a circle). The music is written in a single system, with the first staff starting with a treble clef and a key signature of two sharps. The score ends with a double bar line on the eighth staff.

Chords and triplets are marked throughout the score:

- Staff 1: G, D, A, D, G, A
- Staff 2: A, D, G, A
- Staff 3: D, A, D
- Staff 4: G, D, A, D
- Staff 5: G, A, G, A
- Staff 6: D, G, Em
- Staff 7: A, D
- Staff 8: G, Em, A, D

M-D

The Red-Haired Boy
or Little Beggarman

hornpipe
A Mixolydian

The musical score is written for a single melodic line on a treble clef staff in A Mixolydian mode (one sharp, F#). The key signature is A Mixolydian, indicated by the text and the presence of F# in the key signature. The time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some triplet markings. Chord symbols (A, D, G, E) are placed above the staff to indicate the harmonic structure. The score consists of four lines of music, with the first line ending in a double bar line and the second line continuing the melody. The third line also ends in a double bar line, and the fourth line is a short concluding phrase.

Chord symbols: A, D, A, G, A, D, A, E, A, G, D, A, E, A.

Redwing

⑤

Chord progression for "Redwing":

Chords: G, C, G, D7, G, A7, D7, G, C, G, D7, G, C, G, D7, G.

The musical score is written in treble clef, G major (one sharp), and 4/4 time. It consists of nine staves of music. The melody is primarily composed of eighth and quarter notes, with some beaming and slurs. Chords are indicated by letters (G, C, D7, A7) above the staff at specific measures. The piece concludes with a double bar line on the final staff.

St. Anne's Reel



D

G



D



G

A

D

D



G

A



D

G

A

D



Snow Deer

M-D

Chord progression for "Snow Deer":

Chords: G, A7, D7, C, G7

Chord progression: G A7 D7 G A7 D7 G C G D7 G G7 C G D7 G

Staff 1: G A7 D7 G A7 D7 G C G D7 G G7 C G D7 G

Soldier's Joy

D

A 7

E-M



D

A 7

D



D

G

D

A 7



D

G

D

A 7

D





SWALLOW TAIL JIG

Trad.

Violin

4

7

10

13

16

19

22

Sweet Bunch of Daisies

(M)

Old-Time Bluegrass

Handwritten musical score for "Sweet Bunch of Daisies" in G major, 3/4 time. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various chords and triplets.

Chords and notes visible in the score:

- Staff 1: G, D7, G, G7, C, 3/4 triplet (G, A, B).
- Staff 2: G, D7, G, D7, G, Ewi.
- Staff 3: A7, 3/4 triplet (G, A, B), D7, 3/4 triplet (G, A, B), G, D7.
- Staff 4: G, G7, C, 3/4 triplet (G, A, B), G, 3/4 triplet (G, A, B).
- Staff 5: C, Ami, 3/4 triplet (G, A, B), G, E7, A7, D7.
- Staff 6: G, D7, G, P.
- Staff 7: C, P, G, D7, G, D7.
- Staff 8: G, E7, A, D7.
- Staff 9: G, D7, G, P.
- Staff 10: C, G, C, P.
- Staff 11: G, E7, A7, D7, G, G.

Sweet Georgia Brown



✓ E 7



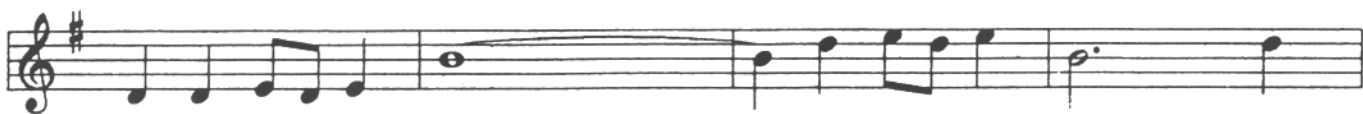
A 7



D 7



G



B 7 E 7



A 7



E m B 7 E m B 7 G



D 7

1 G 2 G





1 Hoedown

Handwritten musical score for "Hoedown" in treble clef, key of D major (one sharp), common time (C). The score consists of five staves of music. Chords are written above the notes: G, Em, D7, and G. Fingerings (1, 2, 3) and a triplet (3) are indicated. The piece ends with a double bar line.

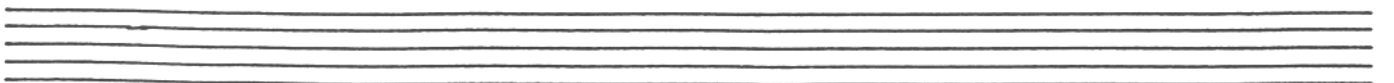
Tennessee Waltz

E-M

Handwritten musical score for "Tennessee Waltz" in E major (one sharp) and 3/4 time. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in a simple, accessible style with many eighth and quarter notes. Chord symbols (D, G, A) are written above the staff at various points. The piece concludes with a double bar line and a repeat sign.

Chord symbols present in the score:

- Staff 1: D
- Staff 2: G, D
- Staff 3: A
- Staff 4: D
- Staff 5: G, D, A
- Staff 6: D
- Staff 7: G, D
- Staff 8: A, D
- Staff 9: G, D
- Staff 10: A, D



Turkey In The Straw

Barnyard Trilogy No. 2

Fast ♩ = 120 D

Violin

Violin score for 'Turkey In The Straw' in D major, 4/4 time. The piece is marked 'Fast' with a tempo of 120 beats per minute. The score consists of six staves of music, with measures numbered 1 through 15. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Chord symbols (D, A7, G) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at measure 15.

3 A7 D

6 D A7 D

9 G

12 D A7

15 D A7 D

UNDER THE DOUBLE EAGLE

M-D

Polka

Handwritten musical score for "Under the Double Eagle" in G major, 2/4 time, Polka style. The score consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various chords and ornaments:

- Staff 1: G, D7, 2-2 (ornament), D7.
- Staff 2: G.
- Staff 3: 2-2 (ornament), D7, G.
- Staff 4: D7.
- Staff 5: D7.
- Staff 6: G, 2-2 (ornament).
- Staff 7: G7, G dim.
- Staff 8: G, D7, G.

OH! HI! O! All you oldtime fiddlers. Here's a new song. This is for you to use in your practice sessions. Keep watch for the next SONG OF THE MONTH. Grant Hurst

(E)

WABASH CANNONBALL

Key of G



WABASH CANNONBALL

Verse 1

From the great Atlantic Ocean
To the wide Pacific Shore
The Queen of flowing rivers
Many mountains by the score
She's mighty tall and handsome
And pretty well known by all
She's a regular combination
Called the Wabash Cannonball.

Verse 2

The Eastern States are dandy
So the Western people say
From New York to St. Louis
And Chicago by the way
From the hills of Minnesota
Where the rippling waters fall
No chances can be taken
On the Wabash Cannonball.

Verse 3

She came down from Birmingham
One cold December day
As she pulled into the station
You could hear all the people say
She's a gall from Tennessee
She's long and she's tall
She came down from Birmingham
On the Wabash Cannonball

Verse 4

Here's to Daddy Claxton
May his name forever stand
And always be remembered
In the courts throughout the land
His earthly days are over
As the curtains around him fall
They'll carry him to victory
On the Wabash Cannonball.

Chorus:

Listen to the jingle the rumble and the roar
As she glides along the woodland,
Through the hills and by the shore
Hear the mighty rush of the engine
Hear the lonesome hoboos call
You're travelin' through the jungle
On the Wabash Cannonball.

Westphalia Waltz

Fiddle

The musical score for the Fiddle part of the Westphalia Waltz is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features various musical notations including eighth notes, quarter notes, and dotted notes. Chord symbols are placed above the staff: 'A' above the first measure, 'E' above the second measure, and 'A' above the third measure. A triplet of eighth notes is marked with a '3' below it. A repeat sign is present after the first measure. The second staff continues the melody with similar notation and a triplet of eighth notes marked with a '3' below it. The third staff includes a first ending marked '1. E7' and a second ending marked '2. A'. The fourth staff features a triplet of eighth notes marked with a '3' below it. The fifth staff includes a triplet of eighth notes marked with a '3' below it. The sixth staff includes a triplet of eighth notes marked with a '3' below it. The seventh staff includes a triplet of eighth notes marked with a '3' below it. The eighth staff concludes the piece with a final measure marked with a double bar line. Chord symbols 'A', '(E)', and '(A)' are placed above the staff in the final measures.

Wildwood Flower

M-D

Handwritten musical score for "Wildwood Flower" in G major (one sharp) and 3/4 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. Chord symbols are written above the notes: G, D, G, J.C., D, G, G7, C, G, D, G. The piece ends with a double bar line and repeat dots.